

5th COLOURS International Dance Festival | June 26 to July 13, 2025 | Calling in on strong cultural partners throughout Stuttgart with the new COLOURS Collaborations format



COLOURS INTERNATIONAL DANCE FESTIVAL 2025

Dear journalists,

First Theaterhaus Stuttgart, then the whole city: the programme team is wrapping up the planning for the **COLOURS International Dance Festival** from June 26 to July 13, 2025. The **15 stage productions from all over the world, including two world premieres, four European premieres and three German premieres**, were revealed last autumn and are already in high demand at the Theaterhaus box office.

The **COLOURS in the City** formats, on the other hand, have only recently been finalised. In addition to the popular participatory offerings COLOURS Playground on Stuttgart's central square Schlossplatz, the COLOURS Family Day in co-operation with Wilhelma – Zoological-Botanical Garden Stuttgart and the COLOURS Pop-Ups with „animator“ Eric Gauthier in the city's districts, 2025 will see the launch of the new **COLOURS Collaborations** series.

In its fifth edition, the festival is thus taking a decisive conceptual step forward. The name „Collaborations“ says it all. It joins forces with other important Stuttgart players from different genres and adds extra artistic colours to the festival's palette. Collaborators from the field of music include jazzopen (link to <https://www.jazzopen.com/en>) and the Kessel Festival (link to <https://kesselfestival.de/>). In the field of film, the Stuttgart Arthaus Kinos (link to <https://arthaus-kino.de/>) and the Stuttgart International Festival of Animated Film (link to <https://itfs.de/en/home/>) are involved. The visual arts are represented by the Staatsgalerie Stuttgart (link to <https://www.staatsgalerie.de/en>) and the EXOgallery (link to <https://exo-gallery.com/>).

Artistic Director Eric Gauthier explains: „In summer, arts lovers in Stuttgart are spoilt for choice – the wealth of top-notch events is almost overwhelming. I've been thinking for a long time about how we can use this situation to our advantage. The solution is COLOURS Collaborations. Because by making brief appearances at the events of our colleagues in Stuttgart, we draw attention to each other's programmes – and at the same time strengthen solidarity within the cultural scene. We all benefit from this!“ For more information see below.

We are looking forward to your announcements of COLOURS 2025! Please let me know if you would like to get in touch with the artistic director Eric Gauthier, the head of programme Meinrad Huber or the guesting companies. I'm also happy to arrange rehearsal visits of the Gauthier Dance productions *Turning of Bones* and *Barker* that will be premiered at COLOURS.

Best regards,
Nicola Steller

Press Relations 5th COLOURS International Dance Festival 2025

PS: Test run for a pilot project: **Audio introductions** are currently being produced for *Turning of Bones* and *Barker*, the two Gauthier Dance contributions to COLOURS. They will be available on the festival website. The aim is to provide background on the pieces for people interested in dance – and information they cannot google. If the new format is well received, Gauthier Dance is planning to make it a fixture, ideally for every new programme.

June 26 to July 13, 2025
5th COLOURS International Dance Festival
The Festival. The Programme.

COLOURS 2025: The stage programme in Theaterhaus Stuttgart

Cutting-edge contemporary dance – that is the shortest way to describe COLOURS. The name of the festival conveys how this mission is to be accomplished. It is the diversity of styles and international trends that are represented here. Accordingly, programme director Meinrad Huber is always on the lookout for new choreographic perspectives and positions.

If there is a common thread running through the multifaceted COLOURS 2025 programme, then it is this: the longing for community, which is almost palpable in most of the pieces and finds its expression in choreographies that intensely evoke togetherness and the harmony of a group. They achieve this in ways that are as different as the artists themselves. Nevertheless, the focus of the selected productions is always on the intense physicality of dance. **Please find the festival schedule below.**

Theaterhaus T1

- Gauthier Dance opens the festival with an exclusive programme, tailor-made for the hosts by Akram Khan. With the eponymous world premiere *Turning of Bones* as well as scenes from *iTMOi (In the Mind of Igor)* and *Jungle Book reimagined*, the striking „head dance“ solo from *DESH* and the duet *Mud of Sorrow*, the choreographer and director immerses himself in the deep layers of his own works – entrusting them to another company for the first time.
- Gauthier Dance artist in residence Hofesh Shechter is bringing his own company to Stuttgart for a change, with the choreographic sensation *Theatre of Dreams*. Between hard rhythms and bossa nova, the phenomenal dancers from London transform the realm of dreams into a dark piece of world theatre.
- With *Nomad* for his company Eastman, Sidi Larbi Cherkaoui has created a thoroughly contemporary classic. A piece about the desert, and at the same time a piece about the human condition – about the vulnerability and the boundless freedom of people, about their nomadic existence and their best, indeed only, chance of survival: solidarity.
- The pacemakers of contemporary tap dance from New York have enlisted the support of the urban dance scene. Under the evocative title *The Center Will Not Hold*, the Dorrance Dance Production, created by Ephrat Asherie and Michelle Dorrance, is a danced statement against chaos, in desperate search of togetherness and the lost centre.

Theaterhaus T2

- The COLOURS audience favourites of 2017 are back! With their new programme *Ten Thousand Hours*, the superb artists and nouveau-cirque heroes of Gravity & Other Myths prove once again how relative gravity is – provided you can blindly trust the group's support.
- Minimal movements, maximum intensity: in Christos Papadopoulos' *MELLOWING*, the mature personalities of the Dance On Ensemble make the most of the mesmerising effect that arises from their combined decades of artistic experience.
- Hip-hop meets fantasy: In haunting, mythically charged images, Botis Seva's *Until We Sleep* tells the story of a warrior and her rebel troop in search of meaning. Dark, belligerent and with the power that springs from anger.
- Focus on Bach: With her COMPAGNIE MARIE CHOUINARD, the avant-garde choreographer from Canada is currently working on a new creation set to J.S. Bach's *MAGNIFICAT*. It will be combined with *BodyremixRemix*, a brand new short version of her iconic piece *bODY_reMIX/gOLDBERG_variations* – Chouinard's famous deconstruction of classical ballet, in which her dancers are equipped with prostheses, crutches and poles in addition to pointe shoes.
- Virginie Brunelle has already created several successful pieces for Gauthier Dance. At COLOURS, the Canadian choreographer now presents a work by her own company, *Les Corps Avalés*. Dance tableaux of poetic, vibrant beauty, accompanied by the sounds of a

classical string quartet.

Theaterhaus T3

- French-Senegalese choreographer Amala Dianor regularly causes a sensation with his energetic fusion of hip-hop with contemporary and African elements. At COLOURS, he contrasts the calm duet for two dancers *M&M* with the explosive *Level Up*, a group piece that bursts with the charisma and virtuosity of the young urban dancers.
- Norge Cedeño Raffo from Cuba is currently on the verge of a breakthrough in Europe. After choreographing for Gauthier Dance as part of the *Meet the Talents* format of COLOURS 2019, he has now been invited to the festival with his own company OtroLado. Set to rousing music and danced with virtuosity, the two pieces *Paradox* and *Ritual Garden* tell of female self-discovery in very different ways.
- *Burn Baby, Burn*: What sounds like a pop song is actually a wake-up call. The world is on fire and we're doing nothing about it. Canadian choreographer Guillaume Côté and his company Côté Danse are looking for the backburn within ourselves.
- Discovered and influenced by Hofesh Shechter, Portuguese choreographer Marco da Silva Ferreira conjures up the power of the group. With the utmost urgency, *CARCAÇA* not only fuses styles from urban dance to folk dance – the piece also pushes the performers to the limits of what is physically possible.
- Shahar Binyamini was the first resident choreographer of COLOURS in 2022. What began back then with the nucleus *More than* is now returning to Stuttgart as a finished piece. In the Israeli Gaga tradition, *NEW EARTH* explores the connection to our planet in unworldly, almost archaic images.

Theaterhaus Sporthalle

- As in previous editions, a COLOURS evening ideally starts in the relaxed atmosphere of the Theaterhaus Sports Hall and with a production by the hosts. This time it's a full-length world premiere for the JUNIORS by artist in residence Barak Marshall. *Barker* is Gauthier Dance's first programme developed specifically for children aged 6 and over and is aimed at audiences of all generations. Six servants rebel against their masters. Mind you, Barak Marshall is not staging a gloomy social drama, but a humorously exaggerated, hopeful journey to freedom, accompanied by the lively music of the Balkans. Once again, the audience is invited to watch the creation process. The premiere takes place at „festival halftime“ on July 4, 2025, with further shows until the COLOURS closing weekend.

KOMOCO / Sofia Nappi: COLOURS Residency 2025 & COLOURS Youth Project

Sofia Nappi's world premiere *IMA* for her company KOMOCO in co-production with COLOURS was one of the major highlights of the last festival. A lot has happened since then, not least Sofia Nappi's international breakthrough. Now the Italian choreographer is returning to Stuttgart for the COLOURS residency. She will spend three weeks working on her next piece *SORA* (Japanese for heaven or emptiness) in the Gauthier Dance studio. The world premiere is planned for February 2026 – with an eye to a performance at COLOURS 2027. On July 12, 2025 at 5:30 p.m., Sofia Nappi will present the first scenes from the new work in progress in a **showing** (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/colours-residency/852>) in the Theaterhaus Sports Hall.

But that's not all. Together with Carmen Scarano from the THEATERHAUS+ education team, KOMOCO is also involved in a creation workshop for the COLOURS Youth Project 2025. Young people aged 14 to 18 will learn a five-minute choreography. And thus become, so to speak, the supporting act for the Gauthier Dance JUNIORS. The results will be shown from Wednesday, July 9, 2025 before each *Barker* performance:

Wednesday, July 9, 2025 at 7:00 p.m. / Thursday, July 10, 2025 at 7:00 p.m. / Friday, July 11, 2025 at 7:00 p.m. / Saturday, July 12, 2025 at 4:00 p.m. / Saturday, July 12, 2025 at 7:00 p.m.

COLOURS in the City 2025

COLOURS brings dance to the people – not only on the Theaterhaus stages! As usual, Eric Gauthier and the company as well as first-rate instructors want to get the whole of Stuttgart moving: mostly open-air and irresistibly persuasive. A new format will be added in 2025: the **COLOURS Collaborations** in cooperation with Stuttgart culture partners.

COLOURS Collaborations

COLOURS x ITFS (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/colours-x-itfs/978>)

Thursday, May 8, 2025 at 2:45 p.m., Open-air on the Schlossplatz

The Stuttgart International Festival of Animated Film is one of the most important public events of its kind in the world that unfailingly attracts the international animation scene to Stuttgart every year. The free open-air cinema on the Schlossplatz has long been a cult event. On May 8, 2025, the ITFS celebrates the end of the war and 80 years of peace and freedom with the *Grenzen(los)* day dedicated to a world without borders. A very special occasion in which Eric Gauthier is taking part with a brand-new creation. After all, he can animate, too! One and a half months before the start of COLOURS, the premiere of his dance choreography *Dance Without Borders* also marks the start of COLOURS Collaborations.

COLOURS x EXOgallery (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/colours-x-exogallery/979>)

Group exhibition *The stage is yours!* with works by Cigdem Aky, Susanne Bonowicz, Ryan Crotty, Timo Grimm, CB Hoyo, Eric Shaw, Valo Valentino, Marina WitteMann and Marc Woehr. Curator: Eric Gauthier

Eric Gauthier, himself a passionate art collector, invites leading contemporary visual artists. As diverse as their styles and techniques are, the main role in all their works is played by colour as a universal form of expression.

Vernissage on Thursday, June 5, 2025 at 7:00 p.m. with Eric Gauthier and gallery director Ilona Keilich

Performance by Gauthier Dance//Dance Company Theaterhaus Stuttgart on Saturday, July 5, 2025 at 7:00 p.m.

Finissage on Saturday, July 26, 2025 at 6:00 p.m. with a concert by Eric Gauthier

COLOURS x Arthaus Kinos Stuttgart (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/colours-x-arthaus-kinos-stuttgart/980>)

Dance plus moving images on the big screen: dance films combine the best of both worlds. In cooperation with COLOURS, the Stuttgart Arthaus Kinos have put together a dance film series, which can be seen from June 20 to July 11, 2025 at the atelier am bollwerk cinema. The icing on the cake: The screenings are followed by Q & A sessions with representatives of the dance scene.

- Friday, June 20, 2025 at 6:00 p.m.
Billy Elliot – I Will Dance (Great Britain 2000. Director: Stephen Daldry)
Guest: Eric Gauthier, Artistic Director COLOURS International Dance Festival & Gauthier Dance//Dance Company Theaterhaus Stuttgart
- Sunday, June 22, 2025 at 6:00 p.m.
Akram Khan's Giselle (Great Britain 2018. Director: Ross MacGibbon)
Guest: N.N. Akram Khan Company
- Wednesday, June 25, 2025 at 6:00 p.m.
Pina – tanzt, tanzt, sonst sind wir verloren (Germany France 2011. Director: Wim Wenders)
Guest: Robert Sturm, longstanding dancer and current Head of Artistic Management Tanztheater Wuppertal Pina Bausch
- Sunday, June 29, 2025 at 3:00 p.m.
Neneh Superstar (France 2022. Director: Ramzi Ben Sliman)
Guest: Barbara Melo Freire, dancer with Gauthier Dance//Dance Company Theaterhaus Stuttgart

- Tuesday, July 1, 2025 at 6:00 p.m.
Rise (En corps) (France Belgium 2022. Director: Cédric Klapisch)
Guest: Bruno Guillore, Associate Artistic Director Hofesh Shechter Company
- Friday, July 11, 2025 at 6:00 p.m.
Mr. Gaga (Israel Sweden Germany Netherlands 2015. Director: Tomer Heymann)
Guest: Maya Botzer Simhon, former dancer with the Batsheva Dance Company & dancer in *NEW EARTH* by Shahar Binyamini

COLOURS x Kessel Festival (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/colours-x-kessel-festival/981>)

Saturday, July 5, 2025 at 2:15 p.m., Kulturbühne auf dem Cannstatter Wasen

Gauthier Dance presents a colourful open-air dance show on the cultural stage of the popular music, sport and culture festival. Just like before the performances in Theaterhaus, the artistic director will personally guide you through the programme – including a look behind the scenes of a company. How is a dance piece created? And how does it actually work, choreographing? Fortunately, Eric Gauthier has his dancers with him for a practical demonstration. Afterwards, you can enjoy dance in its finished form – with selected hits from the extensive Gauthier Dance repertoire. And of course, dance ambassador Eric Gauthier won't miss the opportunity to get the audience moving themselves. At the end of the show and with several short pop-up performances on the grounds of the Cannstatter Wasen, he mixes up the Kessel Festival. Want to bet that his charming invitation to dance along will prove quite irresistible?

COLOURS x jazzopen (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/colours-x-jazzopen/982>)

Friday, July 11, 2025 at 6:00 p.m., admission from 5:00 p.m.

When icons such as Jacob Collier, RAYE, Kraftwerk, Kylie Minogue, Joe Bonamassa, Kenny Wayne Shepherd, Zucchero or Lionel Richie grace the big concert stage on Stuttgart's central square Schlossplatz, it can only mean one thing: the premier European festival for Jazz & Beyond has begun! As a fitting prelude to the concert evening, Eric Gauthier selected works from *The FireWorks Project* – all of them world premieres from the 40th anniversary programme of Theaterhaus Stuttgart. As a tribute to the illustrious jazz tradition of Theaterhaus, 10 star choreographers transformed pieces of music that represent the artistic identity of the popular Stuttgart venue into dance. Gauthier Dance will kick off the evening before electro pioneer Jean-Michel Jarre.

COLOURS x Staatsgalerie (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/colours-x-staatsgalerie-compagnie-marie-chouinard-in-museum/983>)

Saturday, July 12, 2025 from 11:00 a.m. to 2:00 p.m.

COMPAGNIE MARIE CHOUINARD, *In Museum*

In addition to the *BodyremixRemix* & *MAGNIFICAT* shows at Theaterhaus, the Canadian company will also be taking part in COLOURS Collaborations with their participatory cult piece *In Museum*. They will be performing at the Staatsgalerie Stuttgart. Visitors are invited to whisper a secret hope or wish into the dancers' ears. The performers respond spontaneously with an improvisation. In the „museum“, the place of the muses, the danced message invokes the power of the gods to make the wish come true ...

COLOURS Playground (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/playground/850>) **from Friday, June 20 to Sunday, June 22, 2025**

Preceding and promoting the festival in Theaterhaus, the dance studio on the central square Schlossplatz charms dance aficionados and spontaneous passers-by alike. With plenty on offer for children and young people, the free open workshops and presentations of the COLOURS Playground invite everybody to dance along in a variety of styles ranging from breakdance to ballet. From 7:00 p.m. there will be introductions to tango (Friday), line dancing (Saturday) and Lindy Hop (Sunday). From 8:00 p.m., the Playground finally switches into enjoyment mode - for a long summer evening of dancing accompanied by live music.

The COLOURS Pop-Ups (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/pop-ups/851>) **from Monday, June 23 to Wednesday, June 25, 2025**

Shortly before the opening in Theaterhaus, Eric Gauthier is also putting Stuttgart's outskirts in a dancing mood! In a converted pick-up truck with a dance floor, the artistic director of Gauthier Dance will be heading for the Schlossplatz and central squares in the city's districts – the 2025 stops are Löwen-Markt in Stuttgart-Weilimdorf, Kelterplatz in Stuttgart-Zuffenhausen, Wilhelm-Geiger-Platz in Stuttgart-Feuerbach, Agnes-Kneher-Platz in Stuttgart-Degerloch, Kelter in Stuttgart-Wangen, the town hall in Stuttgart-Obertürkheim, the market square in Stuttgart-Botnang and Lukasplatz in Stuttgart-Ost.

COLOURS Family Day (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/family-day/840>) **on Sunday, July 6, 2025**

It is impossible to imagine the festival without the COLOURS Family Day in co-operation with Stuttgart's zoological-botanical gardens Wilhelma. Eric Gauthier's animal dances, demonstrated and performed by his dancers, have an almost magical attraction for children and transform them into dancing animals in no time at all.

Thursday, June 26, 2025

8:00 p.m., Theaterhaus T1

Festival Opening

Gauthier Dance//Dance Company Theaterhaus Stuttgart (Germany)

World premiere in co-production with COLOURS and Orsolina28 Art Foundation Akram Khan, *Turning of Bones* (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/akram-khan-turning-of-bones/710>)

Friday, June 27, 2025

5:30 p.m., Theaterhaus Sports Hall

Gauthier Dance JUNIORS//Theaterhaus Stuttgart (Germany)

World premiere in co-production with COLOURS Open rehearsal Barak Marshall, *Barker* (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/barker/711>)

8:00 p.m., Theaterhaus T1

Gauthier Dance//Dance Company Theaterhaus Stuttgart (Germany)

World premiere in co-production with COLOURS and Orsolina28 Art Foundation Akram Khan, *Turning of Bones* (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/akram-khan-turning-of-bones/710>)

8:30 p.m., Theaterhaus T3

Compagnie Amala Dianor (France)

M&M + Level Up (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/mm-level-up/834>)

Samstag, 28. Juni 2025

5:30 p.m., Theaterhaus Sports Hall

Gauthier Dance JUNIORS//Theaterhaus Stuttgart (Germany)

World premiere in co-production with COLOURS Open rehearsal Barak Marshall, *Barker* (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/barker/711>)

7:00 p.m., Theaterhaus T2

Gravity & Other Myths (Australia)

German premiere *Ten Thousand Hours* (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/ten-thousand-hours/835>)

8:00 p.m., Theaterhaus T1

Gauthier Dance//Dance Company Theaterhaus Stuttgart (Germany)

World premiere in co-production with COLOURS and Orsolina28 Art Foundation Akram Khan, *Turning of Bones* (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/akram-khan-turning-of-bones/710>)

8:30 p.m., Theaterhaus T3

Compagnie Amala Dianor (France)

M&M + Level Up (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/mm-level-up/834>)

Sunday, June 29, 2025

4:00 p.m., Theaterhaus T2

Gravity & Other Myths (Australia)

German premiere *Ten Thousand Hours* (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/ten-thousand-hours/835>)

5:30 p.m., Theaterhaus Sports Hall

Gauthier Dance JUNIORS//Theaterhaus Stuttgart (Germany)

World premiere in co-production with COLOURS Open rehearsal Barak Marshall, *Barker* (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/barker/711>)

7:00 p.m., Theaterhaus T1

Gauthier Dance//Dance Company Theaterhaus Stuttgart (Germany)

World premiere in co-production with COLOURS and Orsolina28 Art Foundation Akram Khan, *Turning of Bones* (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/akram-khan-turning-of-bones/710>)

7:30 p.m., Theaterhaus T2

Gravity & Other Myths (Australia)

German premiere *Ten Thousand Hours* (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/ten-thousand-hours/835>)

Tuesday, July 1, 2025

8:00 p.m., Theaterhaus T2

Dance On Ensemble (Germany)

MELLOWING (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/mellowing/836>)

8:30 p.m., Theaterhaus T3

OtroLado Dance Company (Cuba)

European premiere *Paradox & Ritual Garden* (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/paradox-ritual-garden/837>)

Wednesday, July 2, 2025

8:00 p.m., Theaterhaus T2

Dance On Ensemble (Germany)

MELLOWING (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/mellowing/836>)

8:30 p.m., Theaterhaus T3

OtroLado Dance Company (Cuba)

European premiere Paradox & Ritual Garden (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/paradox-ritual-garden/837>)

Thursday, July 3, 2025

8:30 p.m., Theaterhaus T1

Hofesh Shechter Company (UK)

Theatre of Dreams (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/theatre-of-dreams/838>)

Friday, July 4, 2025

7:00 p.m., Sporthalle Theaterhaus

Gauthier Dance JUNIORS//Theaterhaus Stuttgart (Germany)

World premiere in co-production with COLOURS Premiere Barak Marshall, Barker (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/barker/711>)

8:30 p.m., Theaterhaus T1

Hofesh Shechter Company (UK)

Theatre of Dreams (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/theatre-of-dreams/838>)

9:00 p.m., Theaterhaus T3

Côté Danse (Canada)

European premiere Burn Baby, Burn (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/burn-baby-burn/839>)

Saturday, July 5, 2025

7:00 p.m., Sporthalle Theaterhaus

Gauthier Dance JUNIORS//Theaterhaus Stuttgart (Germany)

World premiere in co-production with COLOURS Barak Marshall, Barker (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/barker/711>)

8:30 p.m., Theaterhaus T2

Botis Seva | Far From The Norm (UK)

Until We Sleep (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/until-we-sleep/814>)

9:00 p.m., Theaterhaus T3

Côté Danse (Canada)

European premiere Burn Baby, Burn (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/burn-baby-burn/839>)

Sunday, July 6, 2025

6:00 p.m., Sporthalle Theaterhaus

Gauthier Dance JUNIORS//Theaterhaus Stuttgart (Germany)

World premiere in co-production with COLOURS Barak Marshall, Barker (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/barker/711>)

7:30 p.m., Theaterhaus T2

Botis Seva | Far From The Norm (UK)

Until We Sleep (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/until-we-sleep/814>)

Monday, July 7, 2025

8:00 p.m., Theaterhaus T1

Eastman | Sidi Larbi Cherkaoui (Belgium)

Nomad (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/nomad/841>)

Tuesday, July 8, 2022

7:00 p.m., Sporthalle Theaterhaus

Gauthier Dance JUNIORS//Theaterhaus Stuttgart (Germany)

World premiere in co-production with COLOURS Barak Marshall, Barker (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/barker/711>)

8:15 p.m., Theaterhaus T3

Marco da Silva Ferreira (Portugal)

CARCAÇA (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/carcaca/842>)

8:30 p.m., Theaterhaus T1

Eastman | Sidi Larbi Cherkaoui (Belgium)

Nomad (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/nomad/841>)

Wednesday, July 9, 2025

11:00 a.m., Sporthalle Theaterhaus

Gauthier Dance JUNIORS//Theaterhaus Stuttgart

Uraufführung in Koproduktion mit COLOURS School performance Barak Marshall, Barker (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/barker/711>)

7:00 p.m., Sporthalle Theaterhaus

Gauthier Dance JUNIORS//Theaterhaus Stuttgart (Germany)

World premiere in co-production with COLOURS Barak Marshall, Barker (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/barker/711>)

8:15 p.m., Theaterhaus T3

Marco da Silva Ferreira (Portugal)

CARCAÇA (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/carcaca/842>)

8:30 p.m., Theaterhaus T2

COMPAGNIE MARIE CHOUINARD (Canada)

German premiere BodyremixRemix & MAGNIFICAT (Verlinkung auf https://www.coloursdancefestival.com/en/program-tickets/body_remixgoldberg_variations-v2-magnificat/843)

Thursday, July 10, 2025

7:00 p.m., Sporthalle Theaterhaus

Gauthier Dance JUNIORS//Theaterhaus Stuttgart (Germany)

World premiere in co-production with COLOURS Barak Marshall, [Barker](https://www.coloursdancefestival.com/en/program-tickets/barker/711) (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/barker/711>)

7:30 p.m., Theaterhaus T2

COMPAGNIE MARIE CHOUINARD (Canada)

German premiere [BodyremixRemix & MAGNIFICAT](https://www.coloursdancefestival.com/en/program-tickets/body_remixgoldberg_variations-v2-magnificat/843) (Verlinkung auf https://www.coloursdancefestival.com/en/program-tickets/body_remixgoldberg_variations-v2-magnificat/843)

Friday, July 11, 2025

7:00 p.m., Sporthalle Theaterhaus

Gauthier Dance JUNIORS//Theaterhaus Stuttgart (Germany)

World premiere in co-production with COLOURS Barak Marshall, [Barker](https://www.coloursdancefestival.com/en/program-tickets/barker/711) (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/barker/711>)

8:30 p.m., Theaterhaus T1

A Dorrance Dance production created by Ephrat Asherie and Michelle Dorrance (USA)

European premiere [The Center Will Not Hold](https://www.coloursdancefestival.com/en/program-tickets/the-center-will-not-hold/844) (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/the-center-will-not-hold/844>)

Saturday, July 12, 2025

4:00 p.m., Sporthalle Theaterhaus

Gauthier Dance JUNIORS//Theaterhaus Stuttgart (Germany)

World premiere in co-production with COLOURS Barak Marshall, [Barker](https://www.coloursdancefestival.com/en/program-tickets/barker/711) (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/barker/711>)

5:30 p.m., Sporthalle Theaterhaus

COLOURS Residency (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/colours-residency/852>): Showing Sofia Nappi, *SORA*

7:00 p.m., Sporthalle Theaterhaus

Gauthier Dance JUNIORS//Theaterhaus Stuttgart (Germany)

World premiere in co-production with COLOURS Barak Marshall, [Barker](https://www.coloursdancefestival.com/en/program-tickets/barker/711) (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/barker/711>)

7:00 p.m., Theaterhaus T2

Compagnie Virginie Brunelle (Canada)

European premiere [Les Corps Avalés](https://www.coloursdancefestival.com/en/program-tickets/les-corps-avales/845) (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/les-corps-avales/845>)

8:30 p.m., Theaterhaus T3

Shahar Binyamini (Israel)

German premiere [NEW EARTH](https://www.coloursdancefestival.com/en/program-tickets/new-earth/846) (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/new-earth/846>)

9:00 p.m., Theaterhaus T1

A Dorrance Dance production created by Ephrat Asherie and Michelle Dorrance (USA)

European premiere The Center Will Not Hold (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/the-center-will-not-hold/844>)

Sunday, July 13, 2025

7:00 p.m., Theaterhaus T2

Compagnie Virginie Brunelle (Canada)

European premiere Les Corps Avalés (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/les-corps-avales/845>)

7:30 p.m., Theaterhaus T3

Shahar Binyamini (Israel)

German premiere NEW EARTH (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/new-earth/846>)

More information: www.coloursdancefestival.com

COLOURS International Dance Festival 2025: a selection of images

We are happy to send you high-res versions on request!

For your captions

Gauthier Dance//Dance Company Theaterhaus Stuttgart, rehearsal Akram Khan, *Turning of Bones*. Photo Jeanette Bak

Gauthier Dance JUNIORS//Theaterhaus Stuttgart, rehearsal Barak Marshall, *Barker*. Foto Jeanette Bak

front: Rong Chang, Garance Goutard-Dekeyser | behind: Mathilde Roberge, Atticus Dobbie, Rebecca Amoroso, Joan Jansana Escobedo | very back: Barak Marshall

Stage photos

Botis Seva | Far From The Norm, *Until We Sleep*. Photo Tom Visser

A Dorrance Dance Production — Created by Ephrat Asherie & Michelle Dorrance, *The Center Will Not Hold*. Photo Christopher Duggan

Compagnie Virginie Brunelle, *Les Corps Avalés*. Photo Raphaël Ouellet

COLOURS 2022

Opening night in front of Theaterhaus Stuttgart. Photo Maks Richter

COLOURS Pop-Up with Eric Gauthier, Löwen-Markt in Stuttgart-Weilimdorf. Photo Jeanette Bak

COLOURS Playground with Eric Gauthier on the Stuttgart Schlossplatz. Photo Jeanette Bak

Press releases, logos, portraits of the artistic team as well as impressions of the last festival are available for download in the press section (Verlinkung auf <https://www.coloursdancefestival.com/en/press>) of www.coloursdancefestival.com. For photos of the COLOURS stage productions please see the announcements.

Press contact: Nicola Steller, steller@freie-pr.de, phone 0049-7156-350616

A warm thank you to our partners:

COLOURS International Dance Festival 2025

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