



**COLOURS  
INTERNATIONAL  
DANCE FESTIVAL  
2027**

**6th COLOURS International Dance Festival from June 18 to July 10, 2027 | Gauthier Dance opening premiere *ICON/ICONS***

Dear journalists,

April, May, June – COLOURS? Regrettably not this time. Because only every other summer is a COLOURS summer. To sweeten the wait until the next festival, here is a first press release outlining our plans for 2027. The good news: for more than three weeks – or 23 days to be precise – the **COLOURS International Dance Festival** will once again let Stuttgart shine in all the colours of dance, with lively join-in activities throughout the city and guest performances by top international companies on the Theaterhaus Stuttgart stages.

**The sixth edition of COLOURS kicks off on Friday, June 18, 2027 and ends on Saturday, July 10, 2027.** As always, the first weekend will get the festival off to a dynamic start with the **COLOURS Playground** on the central Schlossplatz square. The stage programme at Theaterhaus will begin on Thursday, June 24, 2027. The hosts will continue the good COLOURS tradition of performing the opening premiere – which promises to be particularly spectacular this time. Eric Gauthier called the programme ***ICON/ICONS***, challenging eight world-renowned choreographers with a very personal question: Who is your icon – your inspiration? **Kyle Abraham, Aszure Barton, Sidi Larbi Cherkaoui, Louise Lecavalier, Marcia Haydée, John Neumeier and Marco da Silva Ferreira** are going to provide the answer in the form of **seven world premieres**. **Marcos Morau** contributes a **film premiere**. More details can be found in the press release below.

**We are looking forward to your first announcements of COLOURS and the opening premiere *ICON/ICONS*!** Please let me know if you would like to get in touch with the artistic director Eric Gauthier and the head of programme Meinrad Huber. **We will publish the full 2027 programme on November 23, 2026. Advance ticket sales will begin on December 4, 2026.**

Best regards,

Nicola Steller  
Press Relations 6th COLOURS International Dance Festival 2027

P.S.: It was a blast! Relive the memories of the COLOURS summer of 2025 with our [aftermovie](#).

**Gauthier Dance//Dance Company Theaterhaus Stuttgart  
*ICON/ICONS***

A production of Theaterhaus Stuttgart in co-production with COLOURS International Dance Festival  
COLOURS opening premiere on June 24, 2027

With world premieres by **Kyle Abraham** on The Nicholas Brothers / **Aszure Barton** on Josephine Baker / **Sidi Larbi Cherkaoui** on Bruce Lee / **Louise Lecavalier** on Björk / **Marcia Haydée** on Anna Pavlova / **John Neumeier** on Jean-Georges Noverre / **Marco da Silva Ferreira** on PRINCE  
**Filmpremiere Marcos Morau** on Bob Fosse

Who is your icon? That was the first question Eric Gauthier shot at the choreographers on his wish list for the new production. And it was an opening line that proved utterly persuasive. For they all wanted to be in on it ... But where did the concept for this evening come from? Quite simply, Gauthier thought of his own icon – Sergei Diaghilev, the pioneer of modern dance. He took his cue from the great impresario of the Ballets Russes who had an unerring instinct for talent. For Eric Gauthier has long been convinced that one must put one's faith in the right people.

*ICON/ICONS* brings together seven stage works and a film to create an evening of dance centring on inspiration. Created by eight international dance stars and dedicated to the artists who have held special significance in their careers. The diversity of the choreographic styles is perfectly suited to the festive occasion – the opening of the 6th COLOURS International Dance Festival. Yet this original programme achieves far more than simply showcasing the colours of dance. It allows the eight



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pacemakers to engage with their own artistic identities and their role models. The result is an encounter of equals, from icon to icon, so to speak. Above all, however, these are projects born of deep passion – unacademic, fresh and simply surprising. For – and this was important to Eric Gauthier – they should be real personal heroes, not only on the strength of their art, but on the strength of their lives. The spectrum of those selected is correspondingly broad, ranging from martial arts legend Bruce Lee to the Baroque innovator of ballet Jean-Georges Noverre, from Josephine Baker to Björk. Yet as diverse as they are – it is striking how deeply the choreographers draw upon history and cultural heritage for their *ICON/ICONS* world premieres. What's more, the eight artists themselves span several generations. And so this evening demonstrates in many different ways: art is connection. In this respect, too, Eric Gauthier may well have delivered his programming masterpiece. For it is not only existing members of the Gauthier Dance family who are on board. With the *ICON/ICONS* line-up, the global network of the Dance Company Theaterhaus Stuttgart has once again expanded significantly, indeed illustriously.

For your captions

**We are happy to send you high-res versions on request**

Lettering *ICON/ICONS*. Artwork Rainhardt Albrecht-Herz

Here you can download [portraits of the participating choreographers](#).

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