

Invitation | 5th COLOURS International Dance Festival | June 20 to July 13, 2025 | COLOURS Collaborations and COLOURS in the City set the mood for the festival



COLOURS INTERNATIONAL DANCE FESTIVAL 2025

Dear journalists,

With the beginning of June, Gauthier Dance and the entire Theaterhaus team have well and truly switched into COLOURS mode. Yesterday, Sunday, the main company left for Italy for a two-week residency at the beautiful Orsolina28 Art Foundation (link to <https://www.orsolina28.it/>) in Moncalvo (Piedmont). Together with **Akram Khan**, the creation for the eagerly awaited **opening premiere *Turning of Bones*** is entering the final, hot phase.

Intensive rehearsals are also underway at home in Stuttgart: the JUNIORS are preparing to delight all generations in Gauthier Dance's first family production, the full-length piece ***Barker***, choreographed by artist in residence **Barak Marshall**. The world premiere will take place on July 4, 2025 in the Theaterhaus Sports Hall. What's more, COLOURS audiences will be able to get first impressions of the work in progress in the open rehearsals ahead of the festival's evening programme.

And that's just the contribution of the two Dance Companies Theaterhaus Stuttgart! **From June 26 to July 13, 2025, COLOURS will present no fewer than 15 stage productions from all over the world, including the two world premieres by the hosts, four European premieres and three German premieres.**

The events in the city have already begun. On May 8, 2025, Eric Gauthier marked the start of the new arts partners initiative **COLOURS Collaborations** at the Stuttgart International Festival of Animated Film with the premiere of his dance-along choreo *Dance Without Borders*. The vernissage of the group exhibition *The stage is yours!* will follow on June 5, 2025 in the EXOgallery (link to <https://exo-gallery.com/>). From Friday, June 20, 2025 at the latest, Stuttgart will finally shine in all the colours of the festival palette – with the **COLOURS Playground** weekend, to be seamlessly continued with the **COLOURS Pop-ups** in the city's districts from Monday, June 23 to Wednesday, June 25, 2025. So much dance so soon ...

A warm invitation to COLOURS! Please let me know if you would like to get in touch with the artistic director Eric Gauthier, the head of programme Meinrad Huber or the guesting companies. **On June 14 and 15, 2025, the residency will end on site at Orsolina28 Art Foundation with open rehearsals of *Turning of Bones*.** Please get in touch if you would like to attend one of the two showings.

Best regards & hope to see you soon at COLOURS,

Nicola Steller

Press Relations 5th COLOURS International Dance Festival 2025

PS: You may have noticed – **we have „extended“ the festival.** Previously, we had communicated the opening on June 26, 2025 at Theaterhaus Stuttgart as the start of COLOURS. As a result, the wonderful COLOURS in the City programme from June 20, 2025 was missing from the official festival period. Of course, we couldn't leave it at that ...

please return to steller@freie-pr.de / phone 0049-7156-350616

Name:

Medium:

Address:

Phone:

Email:

June 20 to July 13, 2025 5th COLOURS International Dance Festival

Cutting-edge contemporary dance – that is the shortest way to describe COLOURS. The name of the festival conveys how this mission is to be accomplished. It is the diversity of styles and international trends that are represented here. Accordingly, programme director Meinrad Huber is always on the lookout for new choreographic perspectives and positions.

If there is a common thread running through the multifaceted COLOURS 2025 programme, then it is this: the longing for community, which is almost palpable in most of the pieces and finds its expression in choreographies that intensely evoke togetherness and the harmony of a group. They achieve this in ways that are as different as the artists themselves. Nevertheless, the focus of the selected productions is always on the intense physicality of dance.

Gauthier Dance//Dance Company Theaterhaus Stuttgart (Germany)

World premiere in co-production with COLOURS and Orsolina28 Art Foundation Akram

Khan, *Turning of Bones* (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/akram-khan-turning-of-bones/710>)

Gauthier Dance opens the festival with an exclusive programme, tailor-made for the hosts by Akram Khan. With the eponymous world premiere *Turning of Bones* as well as scenes from *iTMOi* (*In the Mind of Igor*) and *Jungle Book reimagined*, the striking „head dance“ solo from *DESH* and the duet *Mud of Sorrow*, the choreographer and director immerses himself in the deep layers of his own works – entrusting them to another company for the first time.

Please reserve O one press ticket O two press tickets

O Opening premiere on Thursday, June 26, 2025 at 8:00 p.m.

O Friday, June 27, 2025 at 8:00 p.m.

O Saturday, June 28, 2025 at 8:00 p.m.

O Sunday, June 29, 2025 at 7:00 p.m.

Theaterhaus T1

Compagnie Amala Dianor (France)

M&M + Level Up (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/mm-level-up/834>)

French-Senegalese choreographer Amala Dianor regularly causes a sensation with his energetic fusion of hip-hop with contemporary and African elements. At COLOURS, he contrasts the calm duet for two dancers *M&M* with the explosive *Level Up*, a group piece that bursts with the charisma and virtuosity of the young urban dancers.

Please reserve O one press ticket O two press tickets

O Friday, June 27, 2025 at 8:30 p.m.

O Saturday, June 28, 2025 at 8:30 p.m.

Theaterhaus T3

Gravity & Other Myths (Australia)

German premiere *Ten Thousand Hours* (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/ten-thousand-hours/835>)

The COLOURS audience favourites of 2017 are back! With their new programme *Ten Thousand Hours*, the superb artists and nouveau-cirque heroes of Gravity & Other Myths prove once again how relative gravity is – provided you can blindly trust the group's support.

Please reserve O one press ticket O two press tickets

O Saturday, June 28, 2025 at 4:00 p.m.

O Saturday, June 28, 2025 at 7:00 p.m.

O Sunday, June 29, 2025 at 4:00 p.m.

O Sunday, June 29, 2025 at 7:30 p.m.

Theaterhaus T2

Dance On Ensemble (Germany)

MELLOWING (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/mellowing/836>)

Minimal movements, maximum intensity: in Christos Papadopoulos' *MELLOWING*, the mature personalities of the Dance On Ensemble make the most of the mesmerising effect that arises from their combined decades of artistic experience.

Please reserve O one press ticket O two press tickets

O Tuesday, July 1, 2025 at 8:00 p.m.

O Wednesday, July 2, 2025 at 8:00 p.m.

Theaterhaus T2

OtroLado Dance Company (Cuba)

European premiere *Paradox & Ritual Garden* (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/paradox-ritual-garden/837>)

Norge Cedeño Raffo from Cuba is currently on the verge of a breakthrough in Europe. After being invited to the 2017 edition with his own company and choreographing for Gauthier Dance as part of the *Meet the Talents* format in 2019, he is now part of the COLOURS line-up for the third time. Set to rousing music and danced with virtuosity, the two pieces *Paradox* and *Ritual Garden* tell of female self-discovery in very different ways.

Please reserve O one press ticket O two press tickets

O Tuesday, July 1, 2025 at 8:30 p.m.

O Wednesday, July 2, 2025 at 8:30 p.m.

Theaterhaus T3

Hofesh Shechter Company (Great Britain)

Theatre of Dreams (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/theatre-of-dreams/838>)

Gauthier Dance artist in residence Hofesh Shechter is bringing his own company to Stuttgart for a change, with the choreographic sensation *Theatre of Dreams*. Between hard rhythms and bossa nova, the phenomenal dancers from London transform the realm of dreams into a dark piece of world theatre.

Please reserve O one press ticket O two press tickets

O Thursday, July 3, 2025 at 8:30 p.m.

O Friday, July 4, 2025 at 8:30 p.m.

Theaterhaus T1

Gauthier Dance JUNIORS//Theaterhaus Stuttgart (Germany)

World premiere *Barker* (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/barak-marshall-barker/711>)

Barker is Gauthier Dance's first programme aimed at audiences of all generations. Six servants rebel against their masters. Mind you, Barak Marshall is not staging a gloomy social drama, but a humorously exaggerated, hopeful journey to freedom, accompanied by the lively music of the Balkans.

Free admission. Please reserve O one seat O two seats

O Open rehearsal on Friday, June 27, 2025 from 5:30 p.m.
O Open rehearsal on Saturday, June 28, 2025 from 5:30 p.m.
O Open rehearsal on Sunday, June 29, 2025 from 4:30 p.m.
Please reserve O one press ticket O two press tickets
O **World premiere** Friday, July 4, 2025 at 7:00 p.m.
O Saturday, July 5, 2025 at 7:00 p.m.
O Sunday, July 6, 2025 at 6:00 p.m.
O Tuesday, July 8, 2025 at 7:00 p.m.
O School performance on Wednesday, July 9, 2025 at **11:00 a.m.**
O Wednesday, July 9, 2025 at 7:00 p.m.
O Thursday, July 10, 2025 at 7:00 p.m.
O Friday, July 11, 2025 at 7:00 p.m.
O Saturday, July 12, 2025 at 4:00 p.m.
O Saturday, July 12, 2025 at 7:00 p.m.
Theaterhaus Sporthalle

Côté Danse (Canada)

European premiere *Burn Baby, Burn* (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/burn-baby-burn/839>)
Burn Baby, Burn: What sounds like a pop song is actually a wake-up call. The world is on fire and we're doing nothing about it. Canadian choreographer Guillaume Côté and his company Côté Danse are looking for the backburn within ourselves.
Please reserve O one press ticket O two press tickets
O Friday, July 4, 2025 at 9:00 p.m.
O Saturday, July 5, 2025 at 9:00 p.m.
Theaterhaus T3

Botis Seva | Far From The Norm (Great Britain)

Until We Sleep (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/until-we-sleep/814>)
Hip-hop meets fantasy: In haunting, mythically charged images, Botis Seva's *Until We Sleep* tells the story of a warrior and her rebel troop in search of meaning. Dark, belligerent and with the power that springs from anger.
Please reserve O one press ticket O two press tickets
O Saturday, July 5, 2025 at 8:30 p.m.
O Sunday, July 6, 2025 at 7:30 p.m.
Theaterhaus T2

Eastman | Sidi Larbi Cherkaoui (Belgium)

Nomad (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/nomad/841>)
With *Nomad* for his company Eastman, Sidi Larbi Cherkaoui has created a thoroughly contemporary classic. A piece about the desert, and at the same time a piece about the human condition – about the vulnerability and the boundless freedom of people, about their nomadic existence and their best, indeed only, chance of survival: solidarity.
Please reserve O one press ticket O two press tickets
O Monday, July 7, 2025 at 8:00 p.m.
O Tuesday, July 8, 2025 at 8:30 p.m.
Theaterhaus T1

Marco da Silva Ferreira (Portugal)

CARCAÇA (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/carcaca/842>)
Discovered and influenced by Hofesh Shechter, Portuguese choreographer Marco da Silva Ferreira conjures up the power of the group. With the utmost urgency, *CARCAÇA* not only fuses styles from urban dance to folk dance – the piece also pushes the performers to the limits of what is physically possible.

Please reserve O one press ticket O two press tickets
O Tuesday, July 8, 2025 at 8:15 p.m.
O Wednesday, July 9, 2025 at 8:15 p.m.
Theaterhaus T3

COMPAGNIE MARIE CHOUINARD (Canada)

German premiere *BodyremixRemix & MAGNIFICAT* (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/bodyremixremix-magnificat/843>)

Focus on Bach: With her COMPAGNIE MARIE CHOUINARD, the avant-garde choreographer from Canada is currently working on a new creation set to J.S. Bach's *MAGNIFICAT*. It will be combined with *BodyremixRemix*, a brand new short version of her iconic piece

bODY_rEMIX/gOLDBERG_variations – Chouinard's famous deconstruction of classical ballet, in which her dancers are equipped with prostheses, crutches and poles in addition to pointe shoes.

Please reserve O one press ticket O two press tickets

O Wednesday, July 9, 2025 at 8:30 p.m.

O Thursday, July 10, 2025 at 7:30 p.m.

Theaterhaus T2

A Dorrance Dance production created by Ephrat Asherie and Michelle Dorrance (USA)

European premiere *The Center Will Not Hold* (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/the-center-will-not-hold/844>)

The pacemakers of contemporary tap dance from New York have enlisted the support of the urban dance scene. Under the evocative title *The Center Will Not Hold*, the Dorrance Dance Production, created by Ephrat Asherie and Michelle Dorrance, is a danced statement against chaos, in desperate search of togetherness and the lost centre.

Please reserve O one press ticket O two press tickets

O Friday, July 11, 2025 at 8:30 p.m.

O Saturday, July 12, 2025 at 9:00 p.m.

Theaterhaus T1

COLOURS Residency 2025: KOMOCO / Sofia Nappi (Italy)

Presenting work in progress & Sofia Nappi in conversation (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/colours-residency/852>)

Sofia Nappi's world premiere *IMA* for her company KOMOCO in co-production with COLOURS was one of the major highlights of the last festival. Now the Italian choreographer is returning to Stuttgart for the COLOURS residency. She will spend three weeks working on her next piece *SORA* (Japanese for heaven or emptiness) in the Gauthier Dance studio

Free admission. Please reserve O one seat O two seats

O Saturday, July 12, 2025 at 5:30 p.m.

Theaterhaus Sporthalle

Compagnie Virginie Brunelle (Canada)

European premiere *Les Corps Avalés* (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/les-corps-avales/845>)

Virginie Brunelle has already created several successful pieces for Gauthier Dance. At COLOURS, the Canadian choreographer now presents a work by her own company, *Les Corps Avalés*. Dance tableaux of poetic, vibrant beauty, to the strains of a classical string quartet.

Please reserve O one press ticket O two press tickets

O Saturday, July 12, 2025 at 7:00 p.m.

O Sunday, July 13, 2025 at 7:00 p.m.

Theaterhaus T2

Shahar Binyamini (Israel)

German premiere *NEW EARTH* (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/new-earth/846>)

Shahar Binyamini was the first resident choreographer of COLOURS in 2022. What began back then with the nucleus *More than* is now returning to Stuttgart as a finished piece. In the Israeli

Gaga tradition, *NEW EARTH* explores the connection to our planet in unworldly, almost archaic images.

Please reserve O one press ticket O two press tickets

O Saturday, July 12, 2025 at 8:30 p.m.

O Sunday, July 13, 2025 at 7:30 p.m.

Theaterhaus T3

COLOURS in the City 2025

COLOURS brings dance to the people – not only on the Theaterhaus stages! As usual, Eric Gauthier and the company as well as first-rate instructors want to get the whole of Stuttgart moving: mostly open-air and irresistibly persuasive. A new format will be added in 2025: the **COLOURS Collaborations** in cooperation with Stuttgart culture partners.

COLOURS Collaborations

COLOURS x EXOgallery (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/colours-x-exogallery/979>)

Group exhibition *The stage is yours!* with works by Cigdem Aky, Susanne Bonowicz, Ryan Crotty, Timo Grimm, CB Hoyó, Michael Ornauer, Valo Valentino, Marina WitteMann and Marc Woehr.

Curator: Eric Gauthier

Eric Gauthier, himself a passionate art collector, invites leading contemporary visual artists. As diverse as their styles and techniques are, the main role in all their works is played by colour as a universal form of expression.

I would like to attend and will come O on my own O in company.

O Thursday, June 5, 2025 at 7:00 p.m.: Vernissage with Eric Gauthier and gallery director Ilona Keilich

O Saturday, July 5, 2025 at 6:00 p.m.: Performance Gauthier Dance//Dance Company Theaterhaus Stuttgart

O Saturday, July 26, 2025 at 6:00 p.m.: Finissage with a concert by Eric Gauthier

COLOURS x Arthaus (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/colours-x-arthaus-kinos-stuttgart/980>)

Dance plus moving images on the big screen: dance films combine the best of both worlds. In cooperation with COLOURS, the Stuttgart Arthaus Kinos have put together a dance film series, which can be seen from June 20 to July 11, 2025 at the atelier am bollwerk cinema. The icing on the cake: The screenings are followed by Q & A sessions with representatives of the dance scene.

I would like to attend and will come O on my own O in company.

O Friday, June 20, 2025 at 6:00 p.m.: *Billy Elliot – I Will Dance* (Great Britain 2000. Director: Stephen Daldry). Guest: Eric Gauthier, Artistic Director COLOURS International Dance Festival & Gauthier Dance//Dance Company Theaterhaus Stuttgart

O Sunday, June 22, 2025 at 6:00 p.m.: *Akram Khan's Giselle* (Great Britain 2018. Director: Ross MacGibbon). Guest: N.N. Akram Khan Company

O Wednesday, June 25, 2025 at 6:00 p.m.: *Pina – tanzt, tanzt, sonst sind wir verloren* (Germany France 2011. Director: Wim Wenders). Guest: Robert Sturm, longstanding assistant and rehearsal director of Pina Bausch, currently Head of Artistic Management Tanztheater Wuppertal Pina Bausch

O Sunday, June 29, 2025 at 3:00 p.m.: *Neneh Superstar* (France 2022. Director: Ramzi Ben Sliman). Guest: Barbara Melo Freire, dancer with Gauthier Dance//Dance Company Theaterhaus Stuttgart

O Tuesday, July 1, 2025 at 6:00 p.m.: *Rise (En corps)* (France Belgium 2022. Director: Cédric Klapisch). Guest: Bruno Guillore, Associate Artistic Director Hofesh Shechter Company

O Friday, July 11, 2025 at 6:00 p.m.: *Mr. Gaga* (Israel Sweden Germany Netherlands 2015. Director: Tomer Heymann). Guest: Maya Botzer Simhon, former dancer with the Batsheva Dance Company & dancer in *NEW EARTH* by Shahar Binyamini

COLOURS x Kessel Festival (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/colours-x-kessel-festival/981>)

Saturday, July 5, 2025 at 2:15 p.m., Kulturbühne auf dem Cannstatter Wasen

Gauthier Dance presents a colourful open-air dance show on the cultural stage of the popular music, sport and culture festival. Just like before the performances in the theatre, the artistic director will personally guide you through the programme. The company will show world premieres from *The FireWorks Project*, the 40th anniversary programme of Theaterhaus Stuttgart. And of course, dance ambassador Eric Gauthier won't miss the opportunity to get the audience moving themselves. At the end of the show and with several short pop-up performances on the grounds of the Cannstatter Wasen, he mixes up the Kessel Festival. Want to bet that his charming invitation to dance along will prove quite irresistible?

COLOURS x jazzopen (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/colours-x-jazzopen/982>)

Friday, July 11, 2025 at 7:45 p.m.

When icons such as Jacob Collier, RAYE, Kraftwerk, Kylie Minogue, Joe Bonamassa, Kenny Wayne Shepherd, Zucchero or Lionel Richie grace the big concert stage on Stuttgart's central square Schlossplatz, it can only mean one thing: the premier European festival for Jazz & Beyond has begun! As a fitting intermezzo for the concert evening, Eric Gauthier selected *Bonus Track* by Hofesh Shechter. As always featuring original music by the Gauthier Dance Artist in Residence, the atmospheric creation brings the entire company of 16 dancers to the stage. Gauthier Dance will appear between the acts of Martin Kohlstedt (support) and electro pioneer Jean-Michel Jarre. In company and the JUNIORS, bringing a total of 22 dancers to the stage

COLOURS x Staatsgalerie (Verlinkung auf <https://www.coloursdancefestival.com/de/programm-tickets/colours-x-staatsgalerie-compagnie-marie-chouinard-in-museum/983>)

COMPAGNIE MARIE CHOUINARD, *In Museum*

I would like to attend and will come O on my own O in company.

O Saturday, July 12, 2025 from 11:00 a.m. to 2:00 p.m. (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/colours-x-staatsgalerie-compagnie-marie-chouinard-in-museum/983>)

In addition to the *BodyremixRemix* & *MAGNIFICAT* shows at Theaterhaus, the Canadian company will also be taking part in COLOURS Collaborations with their participatory cult piece *In Museum*. They will be performing at the Staatsgalerie Stuttgart. Visitors are invited to whisper a secret hope or wish into the dancers' ears. The performers respond spontaneously with an improvisation. In the „museum“, the place of the muses, the danced message invokes the power of the gods to make the wish come true ...

COLOURS Playground (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/playground/850>) **from Friday, June 20 to Sunday, June 22, 2025**

Preceding and promoting the festival in Theaterhaus, the dance studio on the central square Schlossplatz charms dance aficionados and spontaneous passers-by alike. With plenty on offer for children and young people, the free open workshops and presentations of the COLOURS Playground invite everybody to dance along in a variety of styles ranging from breakdance to ballet. From 7:00 p.m. there will be introductions to tango (Friday), line dancing (Saturday) and Lindy Hop (Sunday). From 8:00 p.m., the Playground finally switches into enjoyment mode - for a long summer evening of dancing accompanied by live music.

The COLOURS Pop-Ups (Verlinkung auf <https://www.coloursdancefestival.com/en/program-tickets/pop-ups/851>) **from Monday, June 23 to Wednesday, June 25, 2025**

Shortly before the opening in Theaterhaus, Eric Gauthier is also putting Stuttgart's outskirts in a dancing mood! In a converted pick-up truck with a dance floor, the artistic director of Gauthier Dance will be heading for the Schlossplatz and central squares in the city's districts – the 2025 stops are Löwen-Markt in Stuttgart-Weilimdorf, Kelterplatz in Stuttgart-Zuffenhausen, Wilhelm-Geiger-Platz in Stuttgart-Feuerbach, Agnes-Kneher-Platz in Stuttgart-Degerloch, Kelter in

Stuttgart-Wangen, the town hall in Stuttgart-Obertürkheim, the market square in Stuttgart-Botnang and Lukasplatz in Stuttgart-Ost.

COLOURS Family Day (Verlinkung auf

<https://www.coloursdancefestival.com/en/program-tickets/family-day/840>) **on Sunday, July 6, 2025**

It is impossible to imagine the festival without the COLOURS Family Day in co-operation with Stuttgart's zoological-botanical gardens Wilhelma. Eric Gauthier's animal dances, demonstrated and performed by his dancers, have an almost magical attraction for children and transform them into dancing animals in no time at all.

More information: www.coloursdancefestival.com

COLOURS International Dance Festival 2025: a selection of images

We are happy to send you high-res versions on request!

For your captions

Gauthier Dance//Dance Company Theaterhaus Stuttgart, key visual Akram Khan, *Turning of Bones*. Photo Jeanette Bak. Artwork Rainhardt Albrecht-Herz
Tuti Cedeño & Stefano Gallelli

Gauthier Dance JUNIORS//Theaterhaus Stuttgart: rehearsal Barak Marshall, *Barker*. Photo Jeanette Bak
front: Rong Chang, Garance Goutard-Dekeyser | behind: Mathilde Roberge, Atticus Dobbie, Rebecca Amoroso, Joan Jansana Escobedo | very back: Barak Marshall

Stage photos

Botis Seva | Far From The Norm, *Until We Sleep*. Foto Tom Visser

A Dorrance Dance Production — Created by Ephrat Asherie & Michelle Dorrance, *The Center Will Not Hold*. Foto Christopher Duggan

COLOURS 2022

Opening night in front of Theaterhaus Stuttgart. Photo Maks Richter

COLOURS Pop-Up with Eric Gauthier, Löwen-Markt in Stuttgart-Weilimdorf. Photo Jeanette Bak



Press releases, logos, portraits of the artistic team as well as impressions of the last festival are available for download in the press section (Verlinkung auf <https://www.coloursdancefestival.com/en/press>) **of www.coloursdancefestival.com. For photos of the COLOURS stage productions please see the announcements.**

Press contact: Nicola Steller, steller@freie-pr.de, phone 0049-7156-350616

A warm thank you to our partners:

COLOURS International Dance Festival 2025

Produced by:  **THEATERHAUS
STUTT GART**

Funded by: **STUTTGART**   **Baden-Württemberg
Ministerium für Wissenschaft,
Forschung und Kunst**

Premium
Partner:  **LOTTO**
Baden-Württemberg

Partner: **VECTOR** 

Supporters:  **KÄSTNER** **rosspartner**

Mobility
Partner: Mercedes-Benz Bank

Wir danken MAN Truck & Bus Deutschland für die Unterstützung!